

Stavros Tsiakalos

Portfolio

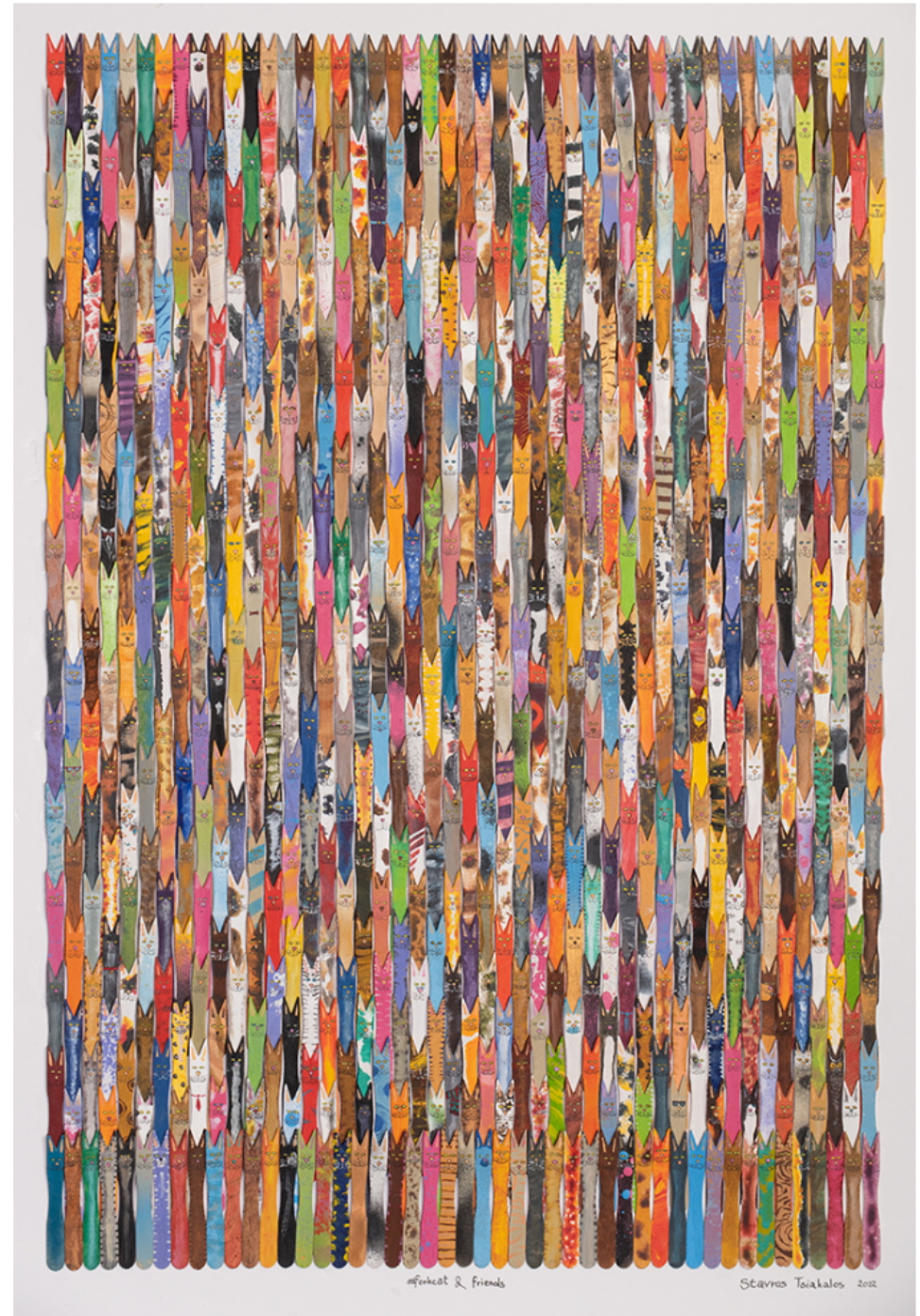
a guide to forkcats

forkcat: a cat painted on a disposable wooden fork

We produce countless single use items to be thrown away without being used even once. At the same time, mass production has led to items that cannot be given value. They are priceless, as they are so cheap, that in the rich countries of the West, there is no low enough monetary unit.

For years cats have flooded the internet. They allow us to find momentary happiness and escape online. We forget the over 20.000 deaths in the Mediterranean. We forget the rapid increase of homelessness, the ransacked healthcare system, the ever shrinking middle class, a humanity who's morals are dying faster than the planet.

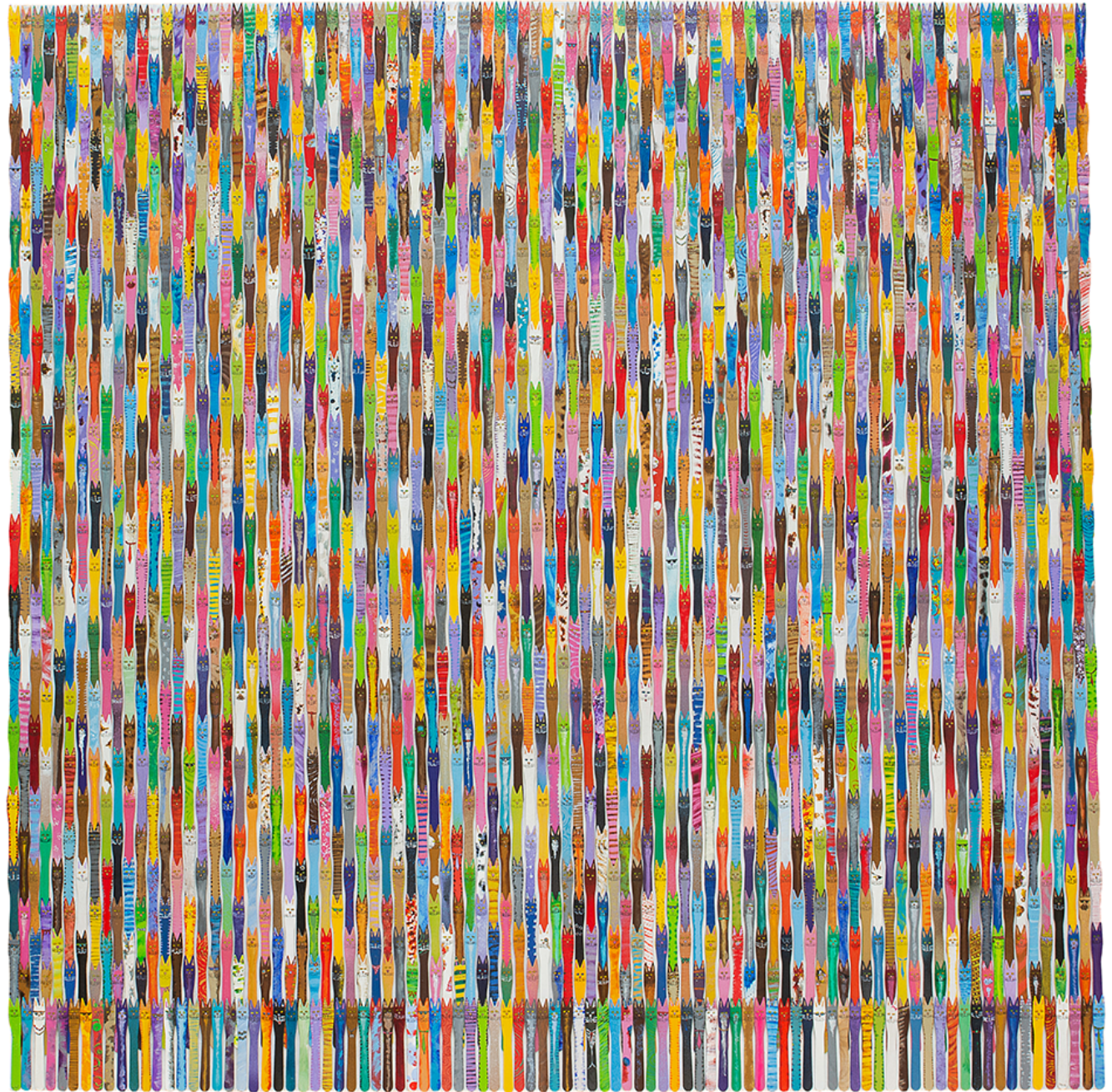
By marrying the two, forkcats seemingly turn their backs on our problems and the barbarity. They are cute, colourful escapism. And yet, in the very material they are made of are hidden those very problems; willful ignorance does not make the ugly truth disappear.



forkcat&friends – acrylic on 658 wooden forks, 73cm X 50cm



CCCP – acrylic on 8 X 154 wooden forks, 8 X 30cm X 30cm



Fortune Cookie - acrylic on 1592 wooden forks, 100cm X 100cm



Six cats snorkel in a sea of 1893 cats.

Why are six of them singled out in the title?

Why is the sea made up of disposable forks?

Why are cats swimming in the open sea?



Sechs Katzen Schnorcheln - acrylic on 1893 wooden forks, 100cm X 100cm

